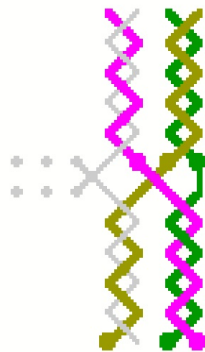
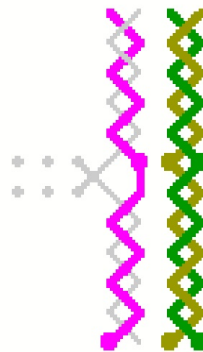


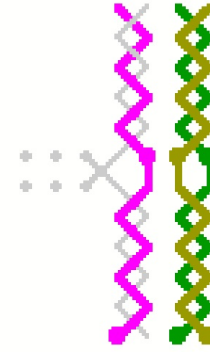
plain lead



bob



single



This is a principle in which all the bells do the same work. It is similar to Stedman Triples but there is only one front work.

The front work is to leave 4-5 down, make thirds on the way in, lead full wrong (backstroke then handstroke) and dodge 1-2 up, make thirds, dodge 1-2 down and lead full wrong (backstroke then handstroke), then make thirds on the way out to 4-5 up.

Some ringers refer to the first part of the front work as "two and a penny" and the last part as "one and tuppence" to remind themselves of the order of the two blows and the one blow at lead.

After the front work double dodge 4-5 up, double dodge 6-7 up, lie, double dodge 6-7 down and double dodge 4-5 down.

Unlike Stedman the start occurs at the end of the double dodging.

The calls are the same as Stedman Triples and affect the bells which are dodging 4-5 up and 6-7 up and down and are called near the end of the double dodge.

At both a bob and a single the bell dodging 4-5 up will make 5ths and then double dodge 4-5 down and go into the front.

At a bob the bells dodging in 6-7 carry on dodging adding a further three dodges (one for the bob and then the double dodge). If a further bob is called they do another three more dodges.

At a single the bell dodging 6-7 up is unaffected and the bell dodging 6-7 down makes 6ths and then dodges 6-7 up.