

## LEARNING METHODS: getting it right first time

As an experienced ringer you should be aiming to ring any new method right first time. This requires you to learn the method thoroughly and in detail. By learning in this way you will be able to keep yourself right, correct others, & quickly be corrected yourself.

### How to learn methods

1. Learn the lead end order
2. **Learn each lead as an independent unit**
3. Learn where you pass or Dodge with the Treble
4. Learn what you do at the half lead
5. Learn key structural points of the method
6. Note any mistakes and re-learn so you never make them again

### Learning leads as independent units

1. Start by learning the symmetrical lead
2. Learn lead pairs together
3. Don't learn a lead and turn it upside down or ring it backwards
4. Be able to recite or picture each lead instantly without too much thought
5. Test yourself by picking leads at random and reciting them

## LONDON SURPRISE MAJOR



### 2nds place bell

"(dodge with the Treble), London front work (wrong hunting), 4<sup>ths</sup> and back, lead, (hunt 1-2 at the half lead), make 5<sup>th</sup>, dodge with the treble in 5-6 (right hunting), fishtails at the back (with course bell), (wrong hunting) to 3<sup>rd</sup> place bell."

### 3rds place bell

"make 3<sup>rd</sup>s, fishtails in 5-6 (right hunting), (pass the treble in 4-5), make 4<sup>th</sup> (wrong hunting), lead, (hunt 3-4 at the half lead), make 6<sup>th</sup> (right hunting), (pass the Treble in 6-7), London back work starting with a dodge (both fishtails and dodge with course bells), (wrong hunting) to 5<sup>th</sup> place bell."

### 5ths place bell

"make 3<sup>rd</sup>, (pass the Treble in 2-3), Stedman whole turn, (wrong hunting), make 6<sup>th</sup> (right hunting), (hunt 6-7 at the half lead), treble bob at the back (first dodge with the Treble, last dodge with your course bell), fishtails in 5-6 (right hunting), one blow in 8<sup>th</sup>, become 7<sup>th</sup> place bell."

### 7ths place bell

"hunt down to 4<sup>th</sup>, dodge with the Treble, 3<sup>rd</sup>s (wrong hunting), lead, make 5<sup>th</sup> (at the half lead), lead, 3<sup>rd</sup>s, dodge with the Treble, 4<sup>ths</sup> (wrong hunting), hunt out to 8<sup>th</sup> place bell."

### 8ths place bell

"one blow in 8<sup>th</sup>, fishtails in 5-6 (right hunting), treble bob at the back (first dodge with your course bell, last dodge with the Treble), right hunt 7-6 at the half lead, make 6<sup>th</sup> (wrong hunting), Stedman whole turn, (pass the Treble in 2-3), make 3<sup>rd</sup> (wrong hunting), 6<sup>th</sup> place bell."

### 6ths place bell

"hunt to the back, London back work starting with a place (both fishtails and dodge with course bells) (right hunting), pass the Treble in 7-6, make 6<sup>th</sup> (wrong hunting), (hunt 4-3 at the half lead), lead, make 4<sup>th</sup>, (pass the Treble in 4-5), (right hunting), fishtails in 5-6 (wrong hunting), make 3<sup>rd</sup>s, become 4<sup>th</sup> place bell."

### 4ths place bell

"hunt to the back, fishtails in 7-8 (with course bell) (right hunting), dodge with the Treble in 5-6, make 5<sup>th</sup>, (wrong hunting), (hunt 2-1 at the half lead), lead, 4<sup>ths</sup> and back, London front work (dodge with the treble), make 2<sup>nd</sup> over the treble to become 2<sup>nd</sup> place bell."

### Method Structure

- All bells **plain hunt wrong below the treble**. Bells need to make a place around the treble.
- All bells **treble bob hunt above the treble** either right or wrong.
- **The treble dodge in 3-4 up marks a transition** from right to wrong hunting below the treble and from wrong to right treble bobbing above the treble, causing the Stedman whole turn and fishtails. The treble dodge in 3-4 has the opposite effect.

